

The background is a complex abstract painting with a heavy, impasto texture. It features a grid-like structure of rectangular blocks in various colors including earthy browns, yellows, oranges, reds, blues, and greens. The brushstrokes are visible and varied in direction, creating a sense of depth and movement. The overall composition is dense and layered.

THE
SACRED ARTS
TRUST

THE SACRED ARTS TRUST

Established in 1994
by the Rev Canon Graham Cotter with
The Anglican Foundation of Canada
to encourage the use in worship of the arts,
liturgical dance, liturgical drama,
music and visual arts.

Over 20 years, the Trust has awarded
\$100,000 in grants across Canada.

Partnering with



80 Hayden Street
Toronto, ON M4Y 3G2
(416) 924-9199 x322
anglicanfoundation.org

The genesis of the Sacred Arts Trust was many years in the making and is rooted in Graham Cotter's years (1965 to 1983) as a parish priest in Toronto's Parkdale neighbourhood. During those years, Graham promoted the making of liturgical vestments, the use of drama in worship, and particularly the creation of a 9'x 4' icon, *The Cup of Blessing*, by the artist Vaclav Vaca.

While rector at St Mark's, Parkdale, and St Cuthbert's, Leaside, Graham wrote and produced liturgical dramas. In 1987, he published the first of seven plays, entitled *The Mysteries at St Cuthbert's*. At Trinity College in Toronto, Graham chaired a three-day event, *Faith and the Imagination*, featuring guest speaker, Madeleine L'Engle. The event comprised workshops on dance, drama, clowning, mask, vestment art, and hosted exhibitions. In addition, Graham produced the liturgical drama *Sight for the Blind* (John 9) performed with St Cuthbert's *Players*.

Through 1989–90, Graham and his wife, Evelyn, experienced a wholly different way of worship at the Church of St Gregory of Nyssa, San Francisco. They also trained in the worshipful use of Chartres's Labyrinth, while studying at the Pacific School of Religion in Berkeley, California.

In 1994, Graham and Evelyn founded the Sacred Arts Trust. Since then, the trust has provided assistance through grants for the performing and visual arts. Over the years, the trust has hosted several special events, including *Sacred Jazz* (2002) at St James Cathedral, Toronto, and *All God's Rhythms* (2005) at the Church of the Redeemer, Toronto. It also commissioned the *Sacred Expressions* arts theme for the Anglican Church of Canada's 2007 General Synod in Winnipeg.

As the enclosed list of projects shows, the trust has supported dancers, dramatists and actors, visual artists, musicians and educational events from Vancouver, British Columbia to South River, Newfoundland. Through Graham and Evelyn's vision and generosity, the Sacred Arts Trust has helped parishes and dioceses across the Church as they find their way to and through creative, artistic and loving ways of worship.



A SAMPLE OF PROJECTS ASSISTED BY THE SACRED ARTS TRUST

Sally Armour Wotton (Toronto, ON)

**Canadian School of
Performing Arts in Worship**

St. Stephen's Liturgical Dance Group
(Downsview, ON)

Workshop, Video, Brochure

The Hoskin Group (Toronto, ON)

**Divinity Associates:
Conference Closing Liturgical Dance**

Sorrento Centre (Sorrento, BC)

Sacred Acts Visit to Sorrento Centre, 1997

The Seventh House Program (Toronto, ON)

Art Workshops

Michael Wright (Peterborough, ON)

Visual Arts Project

Sally Hortop and Susan Graham Walker
(Mississauga, ON)

Labyrinth Canvas (hand painted)

Johanna Brooke Hilchie (Coldbrook, NS)

**Liturgical Dance: Grant to Attend Ballet
Magnificat's Summer Workshop**

St. Mark's Anglican Church (Port Hope, ON)

St. Mark's Liturgical Arts Festival

Anne Tanner (Toronto, ON)

Labyrinth Course in Study

St. Paul's Anglican Church (Vancouver, BC)

Labyrinth Project

Grace Church-on-the-Hill (Toronto, ON)

Cariboo Group—Fabric Art

St. Stephen's Anglican Church

(Summerland, BC)

Commission of Fabric Art

St. John's College (Winnipeg, MB)

Liturgical Dance

PHOTO TOP LEFT: Saint Benedict's Table—Inter-Cultural Music Recording Project
PHOTO TOP RIGHT: Nuit blanche 2009—Through a Glass Darkly at St. Mark's, Toronto



Inner Stage Theatre (Toronto, ON)
Prayer Program: Sacred Dance and Drama

Iris Roundtree (Pine Falls, MB)
Labyrinth Awareness Project

St. James's Anglican Church (Orillia, ON)
"Glowing Colours"
Exhibition of Liturgical Arts and Flowers

The Musicians in Ordinary (Toronto, ON)
Venetian Vespers—Church of the Redeemer

Holy Trinity, Guildwood (Scarborough, ON)
Choral Workshop

Church of St. Mary Magdalene
(Toronto, ON)
New Music Resource

The Musicians in Ordinary (Toronto, ON)
Containing Divine and Morall Songs:
Concert and Music

St. Luke's Sioux Valley Reserve (Brandon, MB)
Sunday Worship in Song, Dance, and Drama

St. Luke's Anglican Church (Creemore, ON)
Quiet Garden—Worship through Meditation

Church of the Redeemer (Toronto, ON)
All God's Rhythms—
10th Anniversary Celebration

Saint Benedict's Table (Winnipeg, MB)
Produce CD from 4 basic Ensembles

National Worship Conference (Regina, SK)
Evangelical Lutheran Church in Canada and
Anglican Church of Canada
National Worship Conference

Susan Spicer and Adele Finney
(Peterborough, ON)
Play Workshop & Production of
You Don't Know the Half of It

Association of Anglican Deacons in Canada
(Calgary, AB)
Performance of Liturgical Drama *Shua*

PHOTO TOP LEFT: *Roots Among the Rocks* Travelling Theatre Project to Anglican and Lutheran Parishes across Canada

PHOTO TOP RIGHT: Friends of the Crèche International (Toronto 2011)



Patricia Eberle and David McGill
 (Port Hope, ON)
**Production of Liturgical Dramas
 by Graham Cotter**

St. Thomas's Anglican Church (Toronto, ON)
**Nuit blanche 2007 &
 Nuit blanche 2008**

Gerald Westcott (South River, NL)
**Instructive Visit to St. Gregory of Nyssa,
 San Francisco**

St. Thomas's Anglican Church (Toronto, ON)
Nuit blanche 2009–*Through a Glass Darkly*

St. Margaret in the Pines (West Hill, ON)
**Faith Full Dancers (Liturgical Dance)
 – 175th Anniversary of Parish**

The Musicians in Ordinary (Toronto, ON)
**Producing Baroque Church Music at
 St. James's Cathedral, Toronto**

Roots Among the Rocks (London, ON)
**Travelling Theatre Project to Anglican and
 Lutheran Parishes across Canada**

St. Mark's (Port Hope, ON)
Liturgical Drama:

On the Third Day there was a Wedding

Friends of the Crèche International Convention
 (Toronto, ON)

**Liturgical Dance: Friends of the
 Crèche International (Toronto 2011)**

Wisdom Centre (Calgary, AB)
**Conference on Worship
 and the Liturgical Arts**

Saint Benedict's Table (Winnipeg, MB)
Inter-Cultural Music Recording Project

Diocese of Rupert's Land (Winnipeg, MB)
"Jubilate Servite!" as part of Faith Horizons

Kevin Arndt (Victoria, BC)
**Fabric Art Wall Hanging
 (display in chapel of Correctional Centre)**

National Worship Conference
 (Winnipeg, MB)
**"Beyond the Fortress":
 National Worship Conference**

PHOTO TOP LEFT: Nuit Blanche 2007 & Nuit Blanche 2008 at St. Mark's, Toronto

PHOTO TOP RIGHT: Poster for Play Workshop & Production of *You Don't Know the Half of It*

SACRED ARTS TRUST

The Anglican Foundation of Canada

YES! I want to give my support to Graham and Evelyn Cotter and the Sacred Arts Trust of The Anglican Foundation of Canada with my gift in the amount of:

\$ _____

Enclosed is my cheque payable to The Anglican Foundation of Canada

Please debit my MasterCard Visa

Card # _____ Expiry _____

Signature _____ Date _____

Name _____

Address _____

Telephone _____

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Would you like your name (not the amount of your gift) publicly acknowledged in future Sacred Arts Trust communications?

Yes, I would like my gift to be publicly acknowledged and would like my (our) name(s) to be listed as follows:

No, I would not like my/our name(s) listed.

Thank you for your generous and encouraging support.



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