

(IN)FINITE: A CANADIAN TEXTILE EXHIBITION

SUBMISSION FORM

(in)finite: exploring the finite limitations of humanity and the ineffable, infinite nature of the Divine.

A Canadian Textile Exhibition
May 25 to June 4, 2017
Christ Church Cathedral, Vancouver, BC
<http://www.anglicanfoundation.org/infinite>

An exhibition inviting submissions of artwork of a spiritual nature from artists working predominantly in textile and fibre media, including perspectives from First Nations artists and a range of faith traditions.

Submission Form

Send completed form to infinite@anglicanfoundation.org
See information below about sending image files.

First Name _____

Last Name _____

Address _____

City _____

Province _____ Postal Code _____

Phone _____

Email _____

The Curating Circle invites artists to use the **Artist Bio** and **Artist Statement** to introduce yourself and your work. This is an opportunity to illuminate the connection between your work and your religious or faith tradition. While we understand that writing about one's work can be challenging, we encourage you to take the time to reflect on your own artwork.

Artist Bio (150 words)

Artist Statement (250 words)

Images

- Submit up to three images per artwork, three artworks maximum per artist.
- JPEG files only, maximum of 2MB per file.
- Attach images to email, maximum three files per email. Subject line should include your name and number of images attached.
- Artwork must be photographed against white or light neutral backgrounds.
- The first of the three images of an artwork must be of the complete work showing all edges including any frame or mounting.
- One detail image and either an installation image or a second detail image may be included.
- Send the best quality images possible in order to best represent your work.
- Image files named: **ArtistLastName_TitleOfWork_ImageNumber.jpg**

Work 1

Full Work

Image File Name _____

Title of Work _____

Dimensions (Width X Height X Depth) _____

Process and Materials (Maximum 25 words) _____

Detail(s) or Installation View

Image File Name _____

Image File Name _____

Work 2

Full Work

Image File Name _____

Title of Work _____

Dimensions (Width X Height X Depth) _____

Process and Materials (Maximum 25 words) _____

Detail(s) or Installation View

Image File Name _____

Image File Name _____

Work 3

Full Work

Image File Name _____

Title of Work _____

Dimensions (Width X Height X Depth) _____

Process and Materials (Maximum 25 words) _____

Detail(s) or Installation View

Image File Name _____

Image File Name _____

If you have any questions about this submission process, please contact:

Thomas Roach, Exhibition Manager

infinite@anglicanfoundation.org